

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Wednesday 3 June 2020 – Afternoon**

**GCSE (9–1) Classical Civilisation**

**J199/21 The Homeric World**

**Time allowed: 1 hour 30 minutes  
plus your additional time allowance**

**YOU MUST HAVE:  
the Insert (inside this document)**

**Please write clearly in black ink.**

**Centre number**

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**Candidate number**

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**First name(s)** \_\_\_\_\_

**Last name** \_\_\_\_\_

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

**Use black ink.**

**Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.**

**In Section A answer questions 1–11 and EITHER question 12 OR question 13.**

**In Section B answer questions 14–23 and EITHER question 24 OR question 25.**

**Use the Insert to answer all the questions.**

## **INFORMATION**

**The total mark for this paper is 90.**

**The marks for each question are shown in brackets [ ].**

## **ADVICE**

**Read each question carefully before you start your answer.**

**BLANK PAGE**

## **SECTION A**

### **Culture**

**Answer ALL of questions 1–11.**

#### **Study SOURCE A**

**1 What is the name given to this type of painting?**

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[1]

**2 (a) Apart from one of the men being a charioteer, what sort of people are the two men in the painting?**

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[1]

**(b) How can you tell this?**

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[1]

**3 Choose any TWO colours in the painting and state from what source the Mycenaeans obtained these colours.**

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

**[2]**

**4 Describe ONE way in which the chariot in this picture is different from some other Mycenaean chariots.**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**[2]**

**5 Describe how travel over land could be difficult or dangerous in Mycenaean times. Make TWO points.**

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

[4]

**6 State TWO other sources of evidence, apart from what is shown in SOURCE A, that we have for what Mycenaean chariots looked like.**

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

[2]

## Study SOURCE B

**7 What is the name given to this type of vessel?**

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[1]

**8 Where in Mycenae was this item found?**

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[1]

**9 How does this item show the skill of the Mycenaeans in creating metal objects? Make TWO points.**

1. 

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2. 

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[4]

**10 (a) State TWO details about how the item in SOURCE B was designed to be used.**

**1.** \_\_\_\_\_

\_\_\_\_\_

**2.** \_\_\_\_\_

\_\_\_\_\_

**[2]**

**(b) Suggest ONE reason why it is unlikely that this item was used for drinking from.**

\_\_\_\_\_

\_\_\_\_\_

**[1]**



### Study SOURCE C

- 11 'The city of Tiryns was perfectly designed to survive and be prosperous.' How far do you agree with this statement? Use SOURCE C as a starting point and your own knowledge in your answer. [8]**

[illegible]

[illegible]

**Answer ONE of the following questions.**

**You should refer to any appropriate Classical sources you have studied to support your argument.**

**EITHER**

**12 'It is difficult to understand what life was like in Mycenaean times from studying only their burial sites and customs.' How far do you agree with this statement? [15]**

**OR**

**13 From the evidence of Mycenaean cities and the items found within them, what sort of people do you think the Mycenaeans were? [15]**

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[illegible]

[illegible]

[illegible]

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## SECTION B

### LITERATURE

Answer ALL of questions 14–23.

#### Study SOURCE D

**14 Suggest TWO ways that Odysseus might be regarded as a good leader in this passage. Justify your answer.**

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

[4]

**15 After eating the lotus fruit, Odysseus' men lose the desire to return home. What is the name the Greeks gave to this desire?**

\_\_\_\_\_

\_\_\_\_\_

[1]



**16 (a) Describe TWO things that Odysseus did before he sailed away when he realised the effect that eating lotus had.**

**1.** \_\_\_\_\_

\_\_\_\_\_

**2.** \_\_\_\_\_

\_\_\_\_\_

**[2]**

**(b) Suggest ONE thing that this shows about him.**

\_\_\_\_\_

\_\_\_\_\_ **[1]**

**Study SOURCE E**

**17 ‘At this my proud heart was convinced’ (Rieu line 1) / ‘To this my proud heart consented’ (Kline line 1). What had Circe asked Odysseus to do? Make TWO points.**

1. \_\_\_\_\_  
\_\_\_\_\_

2. \_\_\_\_\_  
\_\_\_\_\_

**[2]**

**18 How do similes add to our appreciation and enjoyment of the ‘Odyssey’? Use SOURCE E as a starting point and your own knowledge of other similes in your answer. [8]**

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\_\_\_\_\_

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[illegible]

## Study SOURCE F

**19 Why is the epithet ‘quick-witted’ (Rieu line 14) / ‘resourceful’ (Kline line 12) appropriate here?**

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[1]

**20 What animal had caused the injury to Odysseus?**

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[1]

**21 What impression do you get of Eurycleia from this passage? Make TWO points.**

1. 

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2. 

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[4]

**22 How does Homer make the final two paragraphs dramatic? Make ONE point.**

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[2]

**23 How did Eurycleia later react to recognising Odysseus? Make TWO points and justify your answer.**

1. 

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2. 

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[4]

**Answer ONE of the following questions.**

**You should refer to any of the literature you have studied to support your argument.**

**EITHER**

**24 How important is the custom of hospitality (xenia) to Odysseus' survival in the 'Odyssey'? Justify your opinions. [15]**

**OR**

**25 'There is nothing to admire in the actions and opinions of the suitors.' How far do you agree? [15]**

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[illegible]

[illegible]



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**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

**If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).**










